

2017 Seventh & Eighth Grade Musical Production

Disney's The Lion King Jr.

Expectations

1. ATTENDANCE

In theatre, every part is important to the success of the production. It is absolutely necessary for you to be in attendance at each of your scheduled rehearsal dates. When you are absent, it affects everyone's ability to perform the scene. If it is necessary for you to miss rehearsal due to conflict or emergency, you must submit a parent note to Mrs. Bortz at the next rehearsal. If it is possible to notify Mrs. Bortz in advance of the rehearsal that you will be absent, it would be very helpful as well. Excessive absences may result in dismissal from the production.

2. BEHAVIOR

All cast, crew and production team members are entitled to feel safe and be respected. Everyone is expected to contribute their best effort for their own success, as well as that of the production as a whole. Everyone is expected to behave in a respectful, responsible manner, treating others as they would hope to be treated. Everyone is expected to contribute to maintaining the cleanliness and quality of the theatre and rehearsal spaces.

If inappropriate behavior occurs, a production team member will speak with the student privately. Students will be given a fair opportunity to redirect their behavior and participate appropriately. If inappropriate behavior is continually a problem, the student's parent will be contacted, and may result in dismissal from the cast, or the production.

3. REHEARSALS

Cast and crew members are expected to be on time for rehearsals and show calls. A schedule will be provided so each cast and crew member is aware of their specific rehearsal dates and times. Not all cast members will attend every rehearsal. If you are not listed on the schedule for a specific date, please do not attend the rehearsal. When additional students attend rehearsal unnecessarily, it causes distractions and disruptions to the process.

On your rehearsal dates, arrange to arrive at least 10 minutes prior to rehearsal time. If unexpected circumstances arise, you must notify Mrs. Bortz, Mrs. Way, or Mrs. Gyza prior to the rehearsal.

There may be time during rehearsal that you will not be needed. Cast members should bring materials to keep themselves occupied while not disturbing rehearsals that are in progress. TIP: This is also an excellent time to be practicing your lines with another cast member that is also not needed.

4. APPROPRIATE DRESS

Please wear loose, comfortable clothing that allows you to bend, stretch, run, jump, dance, etc. while at rehearsal. Please wear comfortable shoes that support and protect your feet and ankles (sneakers are recommended for initial rehearsals until suitable shoes to compliment your costume have been selected). Flip-flops and high heels are not permitted.

5. LONG DAYS

The school day begins at 7:50am and doesn't end until 4:30pm on days that you have rehearsal. These long days require more hydration and food intake. Plan to bring a bottle of water and a small snack that you can enjoy before rehearsal. You must take care of your body so you don't end up sick or sluggish.

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PERMISSION FORM

All students interested in participating in this year's drama production in any capacity must complete the participate packet (below and attached), and return it to the main office by **Thursday, October 13, 2016**. Students will not be permitted to participate in auditions, or planning activities until these forms are returned. If the forms are not returned prior to auditions, the student may not be cast in the production and will be limited to participating in behind the scenes activities.

If you have any questions, please feel free to contact Mrs. Kirsten Bortz, director, via email at bortzk@tesd.net, or by phone at 610-240-1200, x2205.

Student's Name: _____ M: [] F: [] Birthdate: ____/____/_____

Grade: _____ Home Phone: _____

Parent Email: _____

Parent Name: _____

Parent Day Phone: _____

Parent Cell Phone: _____

I, _____, give permission for my child, _____, to participate in the 2017 Seventh & Eighth Grade Musical Production. I understand that this will include attending after-school rehearsals (two to four times a week beginning at 2:35pm and ending between 3:30 and 5:00pm) from November through March. I understand that it is my responsibility to pick up my child promptly at the conclusion of every rehearsal. I understand that if my child has elected to audition for the show that he/she will be cast according to the best judgment of the directors/audition panel, and will support this decision, understanding that it is the best fit for my child and the overall cast. I understand that my child's name will be printed in the program for distribution to attendees.

Parent's Signature: _____ Date: _____

*The Tredyffrin/Easttown School District charges an activity participation fee to offset some of the expenses of extra-curricular programs. The established fee is \$50, which covers participation in one **or more** sports or activities. Any student who participates in one or more of these activities (including the 7th & 8th grade musical) must pay the \$50 fee. Students participating in the free or reduced price lunch program will not be required to pay this fee. For more information and a list of activities, please see:*

<http://www.tesd.net/Page/8479>

The fee may be paid online or by mail. Do not pay this fee at the schools, and do not submit payment to club advisors.

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AUDITION FORM

NAME: _____

GRADE: _____

HOMEROOM: _____

What audition piece will you be singing? (Check only ONE)

"Circle of Life" "Shadowland" "Hakuna Matata" "Be Prepared"

What roles are you interested in? (Check ALL that apply)

Simba Rafiki Nala/Lioness Banzai/Shenzi/Ed/Hyena
 Scar Mufasa Timon/Pumbaa Chorus/Ensemble

Do you have prior dance experience? (Circle one) YES NO

Please note any prior dance experience (check all that apply and indicate how many years):

Ballet: _____ years Jazz: _____ years Tap: _____ years
 Modern: _____ years Gymnastics: _____ years Other: _____

Are you playing a fall or winter sport at TEMS? If so, which sport(s)?

Soccer Football Field Hockey Volleyball Basketball Wrestling

Please look at the rehearsal dates provided. Do you have any known date conflicts? Please list.

What other clubs/activities or league sports are you involved in? If there may be any conflicts with these activities, please list it below so we can hope to plan around it. Use the reverse side if necessary.

**PLEASE SUBMIT THIS FORM TO THE MAIN OFFICE BY THURSDAY, OCT. 13TH.
IF AUDITIONING, BE SURE TO SIGN UP FOR AN AUDITION TIME BY THURSDAY, OCT. 13TH.
A SIGN UP SHEET IS LOCATED ON THE BULLETIN BOARD OUTSIDE ROOM 3.**

**INITIAL AUDITIONS WILL BE HELD ON THE FOLLOWING DATES:
MONDAY, OCT. 17TH ~ 2:45PM TO 4:30PM ~ TEMS AUDITORIUM
WEDNESDAY, OCT. 20TH ~ 2:45PM TO 4:30PM ~ TEMS AUDITORIUM
TEMS ATHLETES ONLY MAY SIGN UP FOR OCT. 18TH OR 20TH, TO BE HELD DURING ACTIVITY IN RM 10.**

**A CALL BACK LIST WILL BE POSTED ON THE BULLETIN BOARD OUTSIDE ROOM 3
BY LUNCH/ACTIVITY PERIOD ON FRIDAY, OCT. 21ST. CALL BACK AUDITIONS WILL BE HELD ON
MONDAY, OCT. 24TH FROM 2:45PM TO 4:30PM IN THE TEMS AUDITORIUM. CALL BACK MUSIC
SELECTIONS SHOULD BE PICKED UP FROM MRS. BORTZ IN ROOM 3 ON FRIDAY, OCT. 21ST.**

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STUDENT CONTRACT

Acknowledgement of Policies & Expectations

I understand that I have made a commitment to be part of the seventh & eighth grade drama production, *Disney's The Lion King Jr.* I have received the rehearsal schedule and play performance dates, and I have checked all of my extra-curricular activity schedules to make absolutely sure that I am available on **March 8th (daytime), March 9th (daytime), March 10th (evening), and March 11th (afternoon)**. I have made sure I have a way to get home after rehearsals, and that I will be picked up from the T/E Middle School **immediately following all rehearsals**. I understand that as a member of the cast or crew of *Disney's The Lion King Jr.*, I am responsible to come to rehearsals on time and that if I miss three or more rehearsals, I will not be permitted to participate in the play. I understand that I must abide by all school rules and those set forth by the directors. I understand that continually engaging in unacceptable behavior may result in my removal from the production.

Academic & Disciplinary Standing

I understand that my academic performance, as well as my disciplinary standing, may affect my participation in the play. I understand that if I am not in good academic standing in my core classes at any time during the production process that I may not be eligible to attend rehearsals until my grades return to good standing. I understand that if this results in missing too many rehearsals I may be removed from the production.

Communication

I understand that if I am absent from play practice due to an unexpected conflict or emergency, I must give Mrs. Bortz a note on the day I return to musical practice. I also understand that if I am unclear about anything, for any reason, I will ask Mrs. Bortz to answer my question.

At-Home Practice

I understand that it is my responsibility to learn my lines for the play and to practice my lines outside of scheduled rehearsals.

Casting Agreement

I understand that casting will be conducted fairly, using a rubric evaluating system. I understand that I will be given an equal opportunity to provide my best effort during the audition process, and that I will be cast according to the knowledgeable judgment of the directors/audition panel, which will provide the best possible role for myself as an actor, and the best possible cast as a whole. I agree to play any role that is assigned to me without complaint.

Actor/Actress Signature: _____ **Date:** _____

Parent Signature: _____ **Date:** _____

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REQUEST FOR VOLUNTEERS

ATTENTION PARENTS! WE NEED YOUR HELP!

We are looking for parent volunteers to help out with many aspects of our show. If you are willing and able to assist us in any of the following areas, please indicate below. You will be contacted with further details following the winter holiday. Thank you for your support of our program. We look forward to working with you!

_____ Costuming	Do you know have/how to use sewing machine?	Yes	No
	Do you know how to work from a pattern?	Yes	No

_____ Set Painting

_____ Set Building (construction specific; no design experience needed)

_____ Props

_____ Program Distribution (March 10th, 12:30 – 1:00pm)

_____ Program Distribution (March 11th, 6:30 – 7:00pm)

_____ Ticket Sales (March 10th, 6:00 – 7:00pm)

_____ Ticket Sales (March 11th, 12:00 – 1:00pm)

_____ Cast Party Planning (March 11th)

_____ Cast Party Set-Up (March 11th, 11am – 12/12:30pm)

_____ Cast Party Clean Up (March 11th, 3:30 – 4:00pm)

_____ Cast Party Refreshments (March 11th)

_____ Wherever I am Needed!

Parent Signature: _____

Date: _____

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 REHEARSAL SCHEDULE

Please Note: For Blocking Rehearsals, You Should Only Be In Attendance When It Says Your Character or "FULL CAST". Highlight Only Your Rehearsals. Thank You.

Wednesday, Nov. 2	2:35 – 3:30pm	Room 10	Full Cast
Wednesday, Nov. 9	2:35 – 3:30pm	Room 10	Full Cast
Monday, Nov. 14	2:35 – 3:30pm	Room 10	Young Simba, Rafiki, Young Nala, Mufasa
Wednesday, Nov. 16	2:35 – 3:30pm	Room 10	Full Cast
Monday, Nov. 21	2:35 – 3:30pm	Room 10	Lionesses
Wednesday, Nov. 30	2:35 – 3:30pm	Room 10	Full Cast
Monday, Dec. 5	2:35 – 3:30pm	Room 10	Hyenas & Scar
Wednesday, Dec. 7	2:35 – 3:30pm	Room 10	Full Cast
Monday, Dec. 12	2:35 – 3:30pm	Room 10	Simba, Nala, Timon, Pumba
Wednesday, Dec. 14	2:35 – 3:30pm	Room 10	Full Cast
Monday, Dec. 19	2:35 – 3:30pm	Room 10	Lionesses
Wednesday, Dec. 21	2:35 – 3:30pm	Room 10	Full Cast
Wednesday, Jan. 4	2:45 – 4:30pm	Auditorium	<u>Scene 1</u> : Full Cast
Monday, Jan. 9	2:45 – 4:30pm	Auditorium	<u>Scenes 2 & 4</u> : Scar, Zazu, Young Simba, Mufasa
Wednesday, Jan. 11	2:45 – 4:30pm	Auditorium	<u>Scene 3</u> : Zazu, Young Simba, Grassland Ensemble, Mufasa,
Tuesday, Jan. 17	2:45 – 4:30pm	Auditorium	<u>Scene 5</u> : Lionesses, Rafiki, Zazu, Sarabi, Sarafina, Young Simba, Young Nala Savannah Ensemble
Wednesday, Jan. 18	2:45 – 4:30pm	Auditorium	<u>Scenes 1 – 5</u> : Full Cast
Monday, Jan. 23	2:45 – 4:30pm	Auditorium	<u>Scene 6</u> : Young Simba, Zazu, Young Nala, Mufasa, Scar Banzai, Shenzi, Ed, Hyenas

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Please Note: For Blocking Rehearsals, You Should Only Be In Attendance When It Says Your Character or "FULL CAST". Highlight Only Your Rehearsals. Thank You.

Wednesday, Jan. 25	2:45 – 4:30pm	Auditorium	<u>Scene 7:</u> Young Simba, Young Nala, Mufasa, Zazu, Rafiki, All Ensembles
Monday, Jan. 30	2:45 – 4:30pm	Auditorium	<u>Scene 8:</u> Full Cast (except Timon & Pumbaa)
Wednesday, Feb. 1	2:45 – 4:30pm	Auditorium	<u>Scene 9:</u> Timon, Pumbaa, Young Simba, Simba, Jungle Ensemble
Monday, Feb. 6	2:45 – 4:30pm	Auditorium	<u>Run Scene 1 – 9:</u> Full Cast
Wednesday, Feb. 8	2:45 – 4:30pm	Auditorium	<u>Scene 10:</u> Zazu, Scar, Nala, Banzai, Shenzi, Ed
Monday, Feb. 13	2:45 – 4:30pm	Auditorium	<u>Scene 11:</u> Nala, Lionesses, Rafiki
Wednesday, Feb. 15	2:45 – 4:30pm	Auditorium	<u>Scene 12:</u> Timon, Pumbaa, Rafiki, Simba, Nala, Jungle Ensemble
Tuesday, Feb. 21	2:45 – 4:30pm	Auditorium	<u>Scene 13:</u> Full Cast
Wednesday, Feb. 22	2:45 – 4:30pm	Auditorium	Run Through – Full Cast
Monday, Feb. 27	2:45 – 4:30pm	Auditorium	Run Through – Full Cast
Wednesday, Mar. 1	2:45 – 4:30pm	Auditorium	Run Through – Full Cast
Thursday, Mar. 2 (1/2 Day of School)	11:45 – 4:30pm	Auditorium	Costume Parade & Run Through – Full Cast
Monday, Mar. 6	2:35 – 4:30pm	Auditorium	Dress Rehearsal–Full Cast
Tuesday, Mar. 7	2:35 – 5:00pm	Auditorium	Dress Rehearsal–Full Cast
Wednesday, Mar. 8	Show During School – 9:30am		Report to Aud. after HR
Thursday, Mar. 9	Show During School – 1:00pm		Report to LGR @ 11:20am
Friday, Mar. 10	Evening Show – 7:00pm		Report @ 5:00pm
Saturday, Mar. 11	Afternoon Show – 1:00pm		Report @ 11:00am

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IMPORTANT DATES

Tuesday, October 4th – Info Meeting with 7th & 8th Grades during activity period

Thursday, Oct. 13th – All permission & acknowledgement forms due to the Main Office

Tuesday, October 4th through Thursday, Oct. 13th – Sign up for an audition time
Sign-up sheets are posted on the bulletin board outside Rm. 3

Thursday, Oct. 6th – Optional Audition Music Review during Activity Period – Rm 3

Thursday, Oct. 13th – Optional Audition Music Review during Activity Period – Rm 3

Monday, Oct. 17th – Auditions by pre-assigned time slot – Auditorium

Tuesday, Oct. 18th – Auditions during activity by pre-assigned time slot–Athletes ONLY

Wednesday, Oct. 19th – Auditions by pre-assigned time slot – Auditorium

Thursday, Oct. 20th – Auditions during activity by pre-assigned time slot–Athletes ONLY

Friday, Oct. 21st – Call Back List for lead roles posted by Lunch/Activity Period

Students listed for a Call Back should pick up music from Mrs. Bortz during activity

Monday, Oct. 24th – Call back auditions from 2:45 to 4:30pm – Auditorium

Friday, Oct. 28th – Cast List posted on bulletin board outside room 3

Wednesday, Nov. 2nd – Rehearsals begin

Wednesday, Feb. 15th – Deadline to have ALL lines memorized!

Wednesday, Mar. 8th – Morning Performance (Elementary students)

Thursday, Mar. 9th – Afternoon Performance – (TEMS grades 5/6)

Friday, Mar. 10th – Evening Performance

Saturday, Mar. 11th – Afternoon Performance

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AUDITION INFORMATION

Each student needs to sign up for one audition time slot. Athletes should select a time slot during their activity/lunch period on *either* Tuesday, Oct. 18th or Thursday, Oct. 20th. Non-athletes must select a time slot after school on *either* Monday, Oct. 17th or Wednesday, Oct. 19th. You *do not* need to sign up for one spot on each audition date – we will only have you sing once.

ALL students that audition will be cast in the production.

Select the audition piece that is appropriate for you.

- Soprano girls, or anyone interested in playing the part of Nala:
“Shadowland”, from measure 48 to end of song (sing Nala’s line)
- Alto girls, or anyone interested in playing the part of Rafiki, Mufasa or Timon:
“Circle of Life”, from measure 48 to end of song (sing Rafiki’s line)
- Boys, or anyone interested in the part of Simba or Pumba:
“Hakuna Matata (Part 1)”, from measure 53 to end
- Boys, or anyone interested in the part of Scar or Hyenas:
“Be Prepared”, from measure 58 to end

All other characters will be cast based on the performances of the songs above.

You will only sing one song at this point in auditions, so choose wisely. Once the call back list is posted, you may be asked to sing additional songs, which we will provide to you at that time.

There will be optional vocal rehearsals on Thursday, Oct. 6th and Thursday, Oct. 13th in room 3 during activity. We will be going over the songs above for the audition to help you learn the music.

Practice your music at home! Try to have it memorized. You will be able to give a much better performance for auditions if you don’t have a piece of paper in your hands. We are looking for lots of energy, character, movement, solid vocal pitch, and clear volume. Try to act like the character while you are singing! This demonstrates potential, dedication, and enthusiasm for the character and the show.